

# New line in modern art

## Piccadilly train to be gallery

By Danielle Demetriou

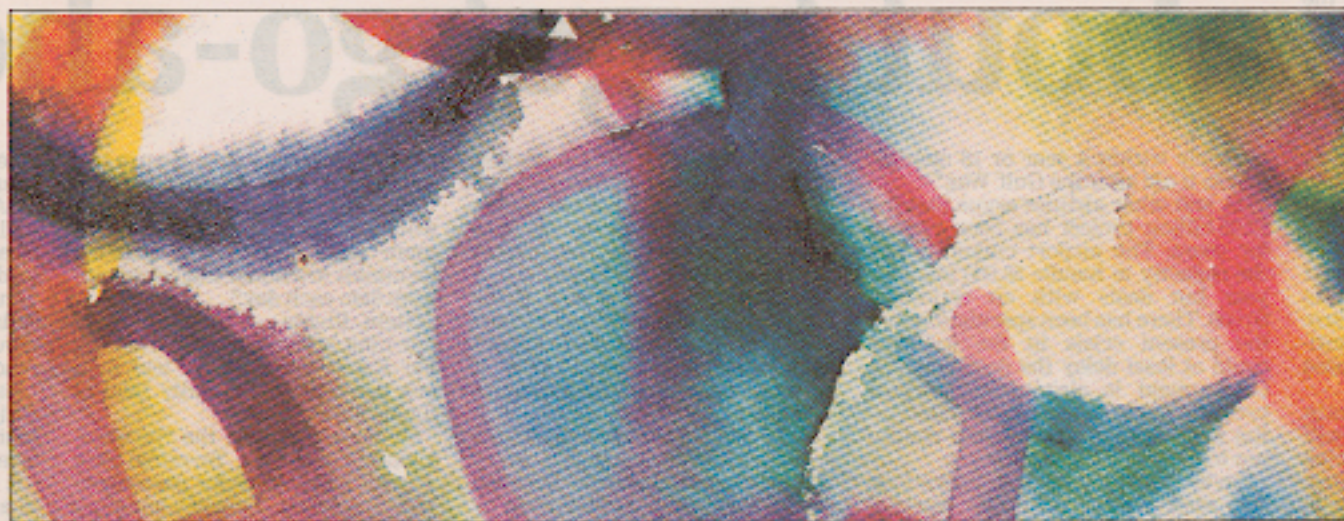
SPENDING hours wedged between passengers on a Piccadilly line train during rush hour can hardly be described as a cultural experience.

However, next week things could change — if you are lucky enough to pick the right train. For its interior is to be transformed into a gallery exhibiting 84 works by famous artists and designers.

Yoko Ono, Vivienne Westwood, Damien Hirst, Corinne Day and Tessanna Hoare are among the contributors whose specially-commissioned creations will adorn the train between 1 November and 1 December.

The idea for the Art-Tube 01 exhibition was dreamt up by Gordon McHarg — a Canadian best known for his portrait of Damien Hirst in which Hirst is wearing a pair of cow's horns — after he exhibited his work on a bus in Vancouver.

McHarg, who now lives in



Strap hanging: Chain Reaction 1 by Tessanna Hoare, above, and Wanted by Pam Hogg, left, will be among the Art-Tube 01 exhibits

London and travels frequently on the Tube, decided to collate works from a variety of artists, designers and photographers to create the first Underground exhibition.

He said: "The only require-

ments they were given was that they had to create two pieces and all of them would be the same size so they would fit in the ad spaces.

"The idea is that it will encourage people to look at artwork in different ways in

public spaces and not just in galleries. Someone might be pleasantly surprised to step onto the train and notice all the artwork."

A London Underground spokesman added: "We thought it was a great idea

and a wonderful extension of our platform art projects. It will certainly liven up people's journeys and I'm sure that thousands of people who would never normally go anywhere near an art gallery will benefit from it."